

## CONFLICT SCENE

### Challenge:

Your production team will interpret and tape the following:

*A person is going toward a door. There is a sound. The person has trouble opening the door. The person looks around. Again there is a sound. The person finally gets the door open and gets through safely. What a relief!*

### Conditions:

Your production team will create this scene with the following conditions:

- 1) The scene must be interpreted using one of the four types of conflict:  
*character vs character*  
*character vs self*  
*character vs society*  
*character vs nature*
- 2) Neither the character nor the audience sees the source of the sound.
- 3) The video may not exceed 90 seconds.
- 4) The video must take place within five feet of either side of the door.
- 5) The video shots must be assembled "in camera," as you go along.

*Be considerate of other groups nearby...*

*"Quiet on the set" is what the professionals say to quiet those around them. These 4 words are taken very seriously on movie sets and will be used in the same serious manner in this class.*

Activity adapted with permission from AFI Screen Education's "Door Scene."